

# C

## Jungle from Contra

Composed by Hidenori Maezawa and Kyouhei Sada

Transcribed by AarekMG

$\text{♩} = 150$   
N.C.

A single measure in 4/4 time with a key signature of one flat. It consists of six eighth notes followed by a bar line.

**A** F-7

A repeating pattern of four measures. The first measure shows a bass line with eighth-note chords and a treble line with eighth-note chords. The second measure shows a bass line with eighth-note chords and a treble line with eighth-note chords. The third measure shows a bass line with eighth-note chords and a treble line with eighth-note chords. The fourth measure shows a bass line with eighth-note chords and a treble line with eighth-note chords.

N.C.

A repeating pattern of four measures. The first measure shows a bass line with eighth-note chords and a treble line with eighth-note chords. The second measure shows a bass line with eighth-note chords and a treble line with eighth-note chords. The third measure shows a bass line with eighth-note chords and a treble line with eighth-note chords. The fourth measure shows a bass line with eighth-note chords and a treble line with eighth-note chords.

N.C.

A repeating pattern of four measures. The first measure shows a bass line with eighth-note chords and a treble line with eighth-note chords. The second measure shows a bass line with eighth-note chords and a treble line with eighth-note chords. The third measure shows a bass line with eighth-note chords and a treble line with eighth-note chords. The fourth measure shows a bass line with eighth-note chords and a treble line with eighth-note chords.

**B** C-

A repeating pattern of four measures. The first measure shows a bass line with eighth-note chords and a treble line with eighth-note chords. The second measure shows a bass line with eighth-note chords and a treble line with eighth-note chords. The third measure shows a bass line with eighth-note chords and a treble line with eighth-note chords. The fourth measure shows a bass line with eighth-note chords and a treble line with eighth-note chords.

C-

A repeating pattern of four measures. The first measure shows a bass line with eighth-note chords and a treble line with eighth-note chords. The second measure shows a bass line with eighth-note chords and a treble line with eighth-note chords. The third measure shows a bass line with eighth-note chords and a treble line with eighth-note chords. The fourth measure shows a bass line with eighth-note chords and a treble line with eighth-note chords.

**C** G- F E♭ F

G- F E♭ F

G- F E♭ F

G- E♭ F

**N.C.**

*No bass*

*Loop to [A]*